

“Harmony”



# LE VOLUME COURBE

[3'28"]



### **Do you collect anything?**

No I don't. I used to accumulate tons of stuff, magazines and bits that I would find on the street for inspiration or to use for something later on but it became so ridiculous that now I try to have the least possessions possible. Also because I'm always thinking of moving - I just don't know where yet.

### **A fundamental thinker?**

Marcel Duchamp for having a strong influence on the development of 20th Century avant-garde. His revolutionary notion that art can be about ideas instead of worldly things has made an impact on artists til today. I feel like without Duchamp the punk movement wouldn't even have existed.

### **An acceptable politician?**

Sorry but acceptable and politician are two words that don't resonate well together these days!

### **Recent extravagance?**

Well, last week I bought three pairs of "Eileen Shields" shoes at once. She's a brilliant designer from New York and I can't get enough of her shoes!

### **What five words best describe you?**

Up - down - green - blue and indecisive.

**Worst addiction?**  
Chain smoking.

### **What were you doing at midnight last night?**

Watching *Dig* on DVD. It's a brilliant documentary by Ondi Timoner about Anton Newcombe's musical genius and his band the Brian Jonestown Massacre. I'm crazy about this band. The best American band as we speak.

### **Who are your favourites heroes in fiction?**

In my teens, it was Ziggy Stardust, David Bowie's alter ego.

### **Cherished real life heroines?**

My mum. She found out she had cancer a few months ago and I've been blown away by her strength and the way she's dealing with it with such a positive attitude. Also Hope Sandoval, Elizabeth Cotton and Nico for their musical talent and integrity.

"I've never written a political song. Songs can't save the world. I've gone through all that" (Bob Dylan)... Do you agree?  
I agree. Songs can't save the world - but music being the most powerful art form can change people's ways of thinking and therefore make the world a more harmonious place.

### **Favourite sound or noise?**

I love the sound of Daniel Johnston's first recordings on audio cassettes. I started ordering them from Stress Records in the US and they're real art pieces.

### **Earliest memory?**

When I was a child I used to stand on a chair and sing songs or read poems that I had to learn for school to the posters that were on my walls and pretend that they were real people watching me. There was no way I could have gone wrong with such a tongue-tied audience!

### **Have you ever made practice of confusing people?**

Unconsciously I probably have. Only because I've made a great job of confusing myself.

### **What should everyone shut up about?**

Nothing. I don't see why they should. Everyone should speak their mind.

### **What advice should you have taken – but did not?**

To listen more, as I do tend to sit in my own head – but I'm still trying!

### **Vital daily ritual?**

Taking food supplements and rolling fags.

### **Fears?**

Losing my creativity.

### **How would you like to die?**

In my sleep.

### **What's your favourite word?**

I know it's not a word but a name that I love is "Mouchette" which is the title of a Robert Bresson film from 1967. I so fell in love with this movie and its main character "Mouchette" that I nearly changed the name of my band from "le volume courbe" to "Mouchette" a few weeks before the record was about to come out. But as I already had a single out under the name "le volume courbe" I thought I ought to keep it and use "Mouchette" for a future project.

### **Lowest depth of misery?** Boredom.



an independent voice for contemporary art – ISSUE /12 – 10,00 EUROS / 15,00 USD / 8,00 GBP / 15 CHF

Faith, vision and courage are still all you need to change the world. Memory is a scar. **Nostalgia is a blanket.** Communication is a common need between people who have different experiences of life. Aesthetics homogenizes all kinds of different live experiences. **"Aesthetic" is a dangerous word.** You don't look like you look right now. Be in the status of a human being. I NEVER LIKED THE ARTIFICIAL ISOLATION. I think it's possible for art to occupy a different realm. Politics is a way of re-partitioning the political from the non-political. The free market allowed us to indulge in the imports of its popular culture. **Most utopian experiments have failed, or appear as unwanted failures sooner or later.** The World is always burning. So that's basically monumental sculpture as ephemera. Capitalism neutralizes counter forces by implementing them into its own ideology and Pop. The priests who make daily sacrifices of integrity in order to keep the gods of profit happy. They are ciphers of the potential monstrosity that haunts the utopian plans of "mankind".

The World is always burning. So that's basically monumental sculpture as ephemera. Capitalism neutralizes counter forces by implementing them into its own ideology and Pop. The priests who make daily sacrifices of integrity in order to keep the gods of profit happy. They are ciphers of the potential monstrosity that haunts the utopian plans of "mankind".

Capitalism responds to every potential threat by assimilating the threat in the form of fashion. God gave me language and my profit of it is that I can lie. The human adventure. A pirate paradise. 1. A corner of dignity 2. A corner of injustice 3. A corner of cartography of local resistance and social network. **We are interested in the life, death and survival of bodies, the articulation of bodies in space and time, the limits and boundaries of bodies, the relationship of human bodies to inhuman bodies...** What kind of a neighbour are you? I think it's a question of the body. **In future I would love to be able to create a horror vocabulary that is purely abstract. I like mystery to happen in plain daylight.**

**PEOPLE** JENNIFER ALLORA AND GUILLERMO CALZADILLA ←  
**ALEKSANDRA MIR** ← MUNGO THOMSON ← CARLOS AMORALES ←  
**NATASCHA SADR HAGHIGHIAN** ← TRACEY BARAN ←  
**MAI-THU PERRET** ← **LUIS GISPERT** ← KENT HENRICKSEN ←  
**CITIES FROM BELOW: CHTO DELAT? ODA PROJESI** ←  
**TXT THE ART OF CURATING AND THE CURATING OF ART** ← BY JENS HOFFMANN ←  
**I, TERROREALIST** ← BY KENDELL GEERS ← **VIEW TERENCE KOH** ←  
**SATISFASHION SETTIMIO BENEDEUSI** ← ELISABET DAVIDSDOTTIR  
↳↳↳↳↳↳↳ **UOVO GOLD RUSH! ENCLOSED A 14 AUDIO TRACKS CD** ←←←←←←←←←←  
**SET NIOBE** ' " ← **AU REVOIR SIMONE** ' " ← **THE MONTGOLFIER BROTHERS** ' " ←  
**TUSSLE** ' " ← **TUNNG** ' " ← **MY BRIGHTEST DIAMOND** ' " ← **LE VOLUME COURBE** ' " ←  
**FINAL FANTASY** ' " ← **ARIEL PINK** ' " ← **UOVO INTERLUDE** ' " ← **OCTET** ' " ←  
**THE EMPEROR MACHINE** ' " ← **JOAKIM** ' " ← **AMIINA** ' " ← **CASTANETS** ' "